



## **TECNICHE SAPIENTI INTERNATIONAL SYMPOSIUM**

**ROME, October 4 and 5, 2021\_School of Civil and Industrial Engineering, Cloister Hall**

The symposium is dedicated to enhancing the presence of women –students, graduates, scholars, and professors–, which were educated in the technical-scientific schools of the University “La Sapienza” in Rome. Tecniche Sapienti, the title of the conference, refers to these two aspects: the sixteenth-century name of Rome University “La Sapienza”, alias the “Wisdom”, and the technical education, mainly engineering and architecture, of the women under scrutiny.

The eponymous research project, initiated in 2018, aimed to a twofold approach: on one side, the historical survey which drew attention to the history of science at La Sapienza and highlighted some eminent and overlooked figures of the past; on the other side, the recognition of appropriate actions to increase gender equality within the academic cycle and in the professional.

Five events held in spring 2021 and now available on the MINERVA LAB YouTube channel:

<https://www.youtube.com/channel/UCFr9RVB1QMaW0rBQncQPm3A>

The topic is very timely and the history of women in science and technology is still little discussed. In addition, the participation of experts and scholars in diverse disciplines will be a strong incentive to promote gender equality.

One main goal will be to expand the web pages of La Sapienza web portal which at the present includes under the heading "Alumni" almost exclusively male figures while, paradoxically, the heading "Distinguished Professors" does not mention any woman.

The curricula and the contributions of female graduates at La Sapienza are poorly known, both in terms of data and of critical reflection. This results in an extensive damage to the image of the University: women are almost completely absent among the many illustrious personalities officially listed, even though some of them became prominent figures in their fields (such as Maria Montessori in education, Emma Castelnuovo in mathematics, and Lina Bo in architecture, to mention a few), while the history of technical disciplines (engineering and architecture), and more generally of science, is incomplete.

The conference aims to examine these topics in depth, referring to a historical period between 1872, when the Pontifical La Sapienza University became a State University of the new Italian Kingdom, and 1969, when the number of female students underwent a surge with the reform and liberalization of access to the University following the movements of May '68.

### **Registration required:**

<https://www.eventbrite.it/e/biglietti-tecniche-sapienti-stereotipi-di-genere-e-progettualita-femminile-04-0510-170435934468>



## **\_ SESSION ONE: INCREASE THE AWARENESS**

**Cloister Hall, October 4**

### **10:30\_11:00\_ Opening: welcome greetings from the Engineering Faculty Dean**

EMMANUEL BETTA, Chairman

Historian, professor of contemporary history. DISCR, La Sapienza University, Rome

\_ ANTONELLA POLIMENI, Rector of La Sapienza University, Rome

\_ CLAUDIA MATTOGNO

*Le Tecniche Sapienti.*

Professor of Urban Planning, promoter of the conference. DICEA, La Sapienza University, Rome

\_ FULVIO IRACE, Keynote speaker

*The voice of women in the history of architecture: a revision or a new narrative?*

Professor of History of Architecture, Architectural historian and critic

\_ MARIA GRAZIA TURCO

*Designers and teachers at the School of Engineering*

Architect, Professor of Conservation. DISDRA, La Sapienza University, Rome

\_ ALESSANDRA CRICONIA

*Designers and teachers at the School of Architecture*

Architect, Professor of Architecture. DIAP, La Sapienza University, Rome

12:45-13:15\_ EMMANUEL BETTA

Conclusions, Q&A

## **\_ SESSION TWO: RECEPTION AND DEBATE**

**Cloister Hall, October 4,**

### **15:00\_ Opening: welcome greeting from DANIELA D'ALESSANDRO, Dean of DICEA**

MARISTELLA CASCIATO, Chairwoman

Architectural historian, Senior Curator at Getty Research Institute, Los Angeles

\_ LORI BROWN, keynote speaker

*Building Talent: Women, Patronage, and Mentoring*

Architect, Professor of Architecture at Syracuse Architecture School, New York

Promoter of the ARCHITEXX non-profit association for gender equality in architecture as teaching and design practice. She is currently working on The Bloomsbury Global Encyclopaedia of Women in Architecture (forthcoming 2022).

\_ PETER LAURENCE

*Remembering Jane Jacobs, or the importance of biographies*

Architect, Professor of Architecture at Clemson University, South Carolina, USA

Scholar of Jane Jacobs, he published the biography *Becoming Jane Jacobs* (2016) and participated as a consultant in the production of the movie *Citizen Jane: Battle for the City* (2016).



\_ ELIANA PEROTTI

*Notes for an emancipated urbanity. An inclusive historiographical glance through the theoreticals of the city*  
Lecturer at the Institute of Urban Landscape, University for Applied Sciences (ZHAW) of Winterthur-Zurich. Curator of the "Frauen Blicken auf die Stadt. Architektinnen, Planerinnen, Reformerrinnen" series published by Reimer, Berlin (2015 and 2019).

\_ MARIA SERENA SAPEGNO

*Women, gender studies and memories in the humanities of Sapienza*  
Professor of Italian literature and gender studies, SEAI department, La Sapienza University, Rome  
Since 2000 she has coordinated an intergenerational Laboratory of Feminist Studies Annarita Simeone.

\_ MARCELLA CORSI

*The Minerva laboratory: an interdisciplinary approach on gender diversity and inequalities*  
Professor of Political Economy, she is one of the founders of the online magazine inGenere and coordinator of Minerva - Laboratory of studies on diversity and gender inequality of Sapienza University of Rome

\_ TIZIANA CATARCI

*Searching for Girls in Information and Communication Technologies*  
Engineer, director of the Department of Computer, Automation and Management Engineering, Sapienza University of Rome

17:45-18:15\_ MARISTELLA CASCIATO

Conclusions, Q&A

**\_ SESSION THREE: BECOMING VISIBLE. DISSEMINATION AND MEDIA**  
**October 5, Cloister Hall, 9:30**

\_ CHIARA BELINGARDI, Chairwoman

Architect PhD in City, Territory and Landscape Design

\_ STEFANIA BASILI

*Becoming visible: proposal for a more inclusive female presence in the Sapienza*  
Vice Rector for Communication and Scientific Dissemination, Sapienza University of Rome

\_ ZAIDA MUXI, Keynote speaker

*Becoming Visible: Guidelines for Feminist Urbanism* Architect PhD  
Architect PhD, Professor of Urban Planning, ETSAB Barcelona

**Further research**

\_ CLAUDIA MATTOGNO

*Becoming visible and weaving networks. Female presences and new projects*  
Architect PhD, Professor of Urban Planning, and promoter of the conference. DICEA, La Sapienza University, Rome

\_ MONICA PRENCIPE

*Becoming visible: how to build memories and realize a digital interactive archive*  
Architect PhD in History of Modern Architecture, Research Group Tecniche Sapienti



### **New perspectives**

\_ DANIELA POLI

*Planning and designing how to invest in gender education.*

Architect PhD, professor of Urban Planning, University of Florence

\_ LAURA LIETO

*What would a non-sexist city be like?*

Architect PhD, professor in Urban Planning, University of Naples Federico II, editor-in-chief of the magazine CRIOS

### **Coffee Break**

\_ MICHELA CICCULLI

*The feminist neighbourhood and other policies for a welcoming city*

Councillor for Youth, Gender and Memory Policies of Municipality VIII, Rome, activist Lucha y Siesta

\_ ANNUNZIATA D'ORAZIO

*Remove stereotypes, promote STEM research*

Engineer, professor of Technical Physics, DIAEE, La Sapienza University, Rome

\_ GIANLUCA GIANNINI

*Philosophy and deprivation. From feminine philosophies to feminine philosophy*

Professor of Moral philosophy, University of Naples Federico II

13:15-14:00\_ GABRIELLA ESPOSITO DE VITA

Conclusions, Q&A

Architect PhD, Cnr-Iriss Napoli

**On the afternoon of Tuesday 5 October, starting at 3 pm, the conference will continue at the Casa delle Donne Lucha y Siesta, in Via Lucio Sestio 10 in Rome.**

**Reservation required by 30 September by email at the address [giu.luciani@uniroma1.it](mailto:giu.luciani@uniroma1.it)**